

Ladders of Anxiety

for flute, guitar, violin, viola, and cello

by

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1. Ladders of Anxiety

Patricia Morehead

♩ = 56
Molto espressivo

Flute

Acoustic Guitar

Violin

Viola

Violoncello

pp p pp p mp p

pp p pp p mp mp

5

Fl.

Gtr.

Vln.

Vla.

Vc.

p

pp p pp p mp p

mp pp pp p pp p p

pp pp p mp mp

10

Fl.

Gtr.

Vln.

Vla.

Vc.

mp p mp mf

mp mf

mp p

mp

mf

mf

14 Pitch bend down

Fl. *p* *mp* 5 5

Gtr. let ring

Vln.

Vla.

Vc.

Detailed description: This system covers measures 14 to 16. The Flute part begins at measure 14 with a 'Pitch bend down' instruction. It features a melodic line with a dynamic of *p* (piano) and a five-measure phrase marked with a '5'. The dynamic shifts to *mp* (mezzo-piano) in measure 15. The Guitar part provides accompaniment with 'let ring' markings. The Violin, Viola, and Violoncello parts are present but contain no notes in this system.

15

Fl. *f* 6 5 3 *mp*

Gtr. let ring *mp* let ring let ring

Vln.

Vla.

Vc.

Detailed description: This system covers measures 15 and 16. The Flute part starts at measure 15 with a dynamic of *f* (forte). It includes a six-measure phrase marked '6', a five-measure phrase marked '5', and a triplet marked '3'. The dynamic changes to *mp* in measure 16. The Guitar part continues with 'let ring' markings and a dynamic of *mp*. The Violin, Viola, and Violoncello parts are present but contain no notes in this system.

17

Fl. *p* fltz *mp* 5 Pitch bend down

Gtr. *mf* *pp* *pp* *pp*

Vln. *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Detailed description: This system covers measures 17 to 19. The Flute part begins at measure 17 with a dynamic of *p* and includes 'fltz' (flute trill) markings. The dynamic shifts to *mp* in measure 18, and a 'Pitch bend down' instruction is given at the end of the system. The Guitar part starts with a dynamic of *mf* and then moves to *pp* (pianissimo) for the remainder of the system. The Violin, Viola, and Violoncello parts all play *pp* accompaniment throughout the system.

20

Fl. *fltz*

Gtr. *mf*

Vln. *pp*

Vla. *pp*

Vc. *pp*

accel.

22

Fl. *f*

Gtr. *f* *mf*

Vln. *p*

Vla. *p*

Vc. *p*

accel.

23

Fl. *f* *ff*

Gtr. *nail pizz.* *f* *normale* *f*

Vln. *pizz.* *mf* *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf*

♩ = 66

24

Fl.

Gtr.

Vln.

Vla.

Vc.

mf

mf

mf pizz

25

Fl.

Gtr.

Vln.

Vla.

Vc.

f

mf

26

Fl.

Gtr.

Vln.

Vla.

Vc.

mf

f

mp

p

mp

arco

27

Fl. *mf* *f*

Gtr. *mf* *f*

Vln. *mf* *f* *p*

Vla. *f* pizz *f* *p* arco

Vc. *mf* *mp*

Measures 1-2 of system 27. Flute has two five-note slurs. Guitar has a six-note slur. Violin has a five-note slur. Viola has a five-note slur. Violoncello has a five-note slur. Dynamics range from *mf* to *f* and *mp*.

28

Fl. *p* *mf* *f*

Gtr. *p* *mf* *f*

Vln. *mf* *p* *mf*

Vla. *p*

Vc. *p*

Measures 3-4 of system 27. Flute has three five-note slurs. Violin has a five-note slur. Viola has a five-note slur. Violoncello has a five-note slur. Dynamics range from *p* to *f*.

29

Fl. *p*

Gtr. *p*

Vln. *p*

Vla. *mf*

Vc. *mf*

Measures 5-6 of system 27. Flute has two five-note slurs. Violin has a five-note slur. Viola has a five-note slur. Violoncello has a five-note slur. Dynamics range from *p* to *mf*.

30

Fl. *p*

Gtr.

Vln.

Vla.

Vc. *mf*

31

Fl.

Gtr. *f*

Vln. *mf*

Vla.

Vc.

32 *molto rit.*

Fl.

Gtr. *mp* *f*

Vln.

Vla.

Vc. *mp*

33 ♩ = 56

Fl.
 Gtr.
 Vln.
 Vla.
 Vc.

mp

5 5

♩ = 56

Detailed description: This system covers measures 33 and 34. The Flute (Fl.) part is mostly silent with a few notes in measure 34. The Guitar (Gtr.) plays a rhythmic pattern of eighth notes in measure 33, marked *mp*. The Violin (Vln.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) part features a melodic line with a fifth-fingered octave (5) in measure 33 and continues into measure 34. A tempo marking of ♩ = 56 is present at the top right and bottom right.

35

Fl.
 Gtr.
 Vln.
 Vla.
 Vc.

mf

f arco
 p

pp

Detailed description: This system covers measures 35 and 36. The Flute (Fl.) part has a melodic line starting in measure 35, marked *mf*. The Guitar (Gtr.) continues its rhythmic pattern in measure 35 and has a melodic line in measure 36. The Violin (Vln.) part is marked *f* arco and *p*. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, with the Vc. part marked *pp* in measure 35.

36

Fl.
 Gtr.
 Vln.
 Vla.
 Vc.

mf
 f

arco
 mf

p arco
 p

mp

Detailed description: This system covers measures 36 and 37. The Flute (Fl.) part has a melodic line in measure 36, marked *mf*, and is silent in measure 37. The Guitar (Gtr.) has a melodic line in measure 36, marked *mf*, and a rhythmic pattern in measure 37, marked *f*. The Violin (Vln.) part is marked *p* arco in measure 36 and *p* arco in measure 37. The Viola (Vla.) part is marked *p* in measure 37. The Violoncello (Vc.) part is silent in measure 36 and has a melodic line in measure 37, marked *mp*.

38

Fl.

Gtr. *f*

Vln. *mp*

Vla.

Vc. *f* 3

40

Fl.

Gtr.

Vln. *mf* *f* 3

Vla.

Vc. 5

42

Fl. *mf*

Gtr.

Vln. *mp* 5

Vla. *mf* 3

Vc. *mf* 5

44

Fl. *mf* *p*

Gtr.

Vln. *mf* *p*

Vla.

Vc. *p*

45

Fl. *f* 5

Gtr. *f* 5

Vln. *mf* 5 6

Vla. *mf*

Vc.

molto accel.

47

Fl. *mf* 5 6

Gtr.

molto accel.

Vln. 6 *f*

Vla.

Vc.

This musical score page contains three systems of music, numbered 48, 49, and 50. Each system includes staves for Flute (Fl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- System 48:** The Flute part begins with a sixteenth-note scale. The Guitar part features a sixteenth-note scale with a forte (*f*) dynamic and a "nail pizz." instruction. The Violin and Viola parts play a sixteenth-note scale with a mezzo-forte (*mf*) dynamic and a "pizz." instruction. The Violoncello part plays a sixteenth-note scale with a mezzo-forte (*mf*) dynamic.
- System 49:** The Flute part continues with a sixteenth-note scale. The Guitar part features a sixteenth-note scale with a forte (*f*) dynamic. The Violin and Viola parts play a sixteenth-note scale with a forte (*f*) dynamic and an "arco" instruction. The Violoncello part plays a sixteenth-note scale with a forte (*f*) dynamic and a "pizz." instruction.
- System 50:** The Flute part continues with a sixteenth-note scale. The Guitar part features a sixteenth-note scale with a mezzo-forte (*mf*) dynamic. The Violin part plays a sixteenth-note scale with a mezzo-forte (*mp*) dynamic. The Viola and Violoncello parts play a sixteenth-note scale with a mezzo-forte (*mf*) dynamic.

51

Fl. *mp* *mf*

Gtr. *f*

Vln. *p* *f*

Vla. *arco*

Vc. *p* *arco*

Measures 51-52: Flute (Fl.) has two 5-measure phrases. Guitar (Gtr.) has a 5-measure phrase and a 6-measure phrase. Violin (Vln.) has a 5-measure phrase, a 6-measure phrase, and a 7-measure phrase. Viola (Vla.) has a long note with an accent. Violoncello (Vc.) has a 5-measure phrase. Dynamics range from *p* to *mf*. Performance markings include *arco* and accents.

52

Fl. *mf*

Gtr. *p* *mf*

Vln. *p* *mf* *p*

Vla. *arco*

Vc. *pizz* *arco*

Measures 52-53: Flute (Fl.) has a 5-measure phrase. Guitar (Gtr.) has a 6-measure phrase and a 5-measure phrase. Violin (Vln.) has a 5-measure phrase, a 7-measure phrase, and a 5-measure phrase. Viola (Vla.) has a long note with an accent. Violoncello (Vc.) has a 5-measure phrase with *pizz* and a 5-measure phrase with *arco*. Dynamics range from *p* to *mf*. Performance markings include *arco*, *pizz*, and accents.

53

Fl. *f*

Gtr.

Vln. *pizz* *mf*

Vla.

Vc.

Measures 53-54: Flute (Fl.) has a 5-measure phrase, a 3-measure phrase, and a 5-measure phrase. Violin (Vln.) has a 5-measure phrase with *pizz* and a 5-measure phrase. Dynamics range from *f* to *mf*. Performance markings include *pizz* and accents.

54

Fl. *mp*

Gtr. *mf* *f*

Vln. pizz

Vla. *mp*

Vc. *mp*

55

Fl. *mf*

Gtr. *f*

Vln. pizz *mf*

Vla.

Vc. *mf*

56

Fl. *p*

Gtr. *mf*

Vln.

Vla. pizz *mf*

Vc. arco *mp*

molto rall. $\text{♩} = 44$

57

Fl. *mf* *pp* *mp*

Gtr. *f* *mp*

Vln. **molto rall.** $\text{♩} = 44$

Vla.

Vc. *mf* *pp*

61

Fl. *pp* *p*

Gtr.

Vln. *arco* *pp* *mp* *p*

Vla.

Vc. *pp* *mp* *p*

66

Fl. *mp* *mf*

Gtr.

Vln.

Vla.

Vc.

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 70-74. Dynamics: *mp* (measures 70-71), *p* (measures 72-73), *mf* (measure 74).
- Gtr.:** Measures 70-74. Dynamics: *mp* 5 (measures 70-71), *p* (measures 72-73), *mf* (measure 74).
- Vln., Vla., Vc.:** Rests throughout measures 70-74.

Grave e lamentoso Change to alto flute

75 ♩ = 40

Musical score for measures 75-78. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests throughout measures 75-78.
- Gtr.:** Rests throughout measures 75-78.
- Vln.:** Measures 75-78. Dynamics: *p* (measures 75-76), *mf* (measures 77-78). Includes triplets and a *p* arco section in measure 78.
- Vla.:** Rests in measures 75-76, then *p* arco in measures 77-78.
- Vc.:** Rests in measures 75-76, then *p* arco in measures 77-78.

79 Alto Flute

Musical score for measures 79-82. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 79-82. Dynamics: *mp* (measures 79-80), *mf* (measures 81-82). Includes triplets.
- Gtr.:** Rests throughout measures 79-82.
- Vln.:** Rests throughout measures 79-82.
- Vla.:** Measures 79-82. Dynamics: *mp* (measures 79-80), *pp* (measures 81-82).
- Vc.:** Measures 79-82. Dynamics: *mp* (measures 79-80), *pp* (measures 81-82).

82

Fl.

Gtr.

Vln.

Vla.

Vc.

mf

f

3

3

3

Detailed description: This system covers measures 82, 83, and 84. The Flute part has a whole rest in measure 82 and a half note in measure 83. The Guitar part starts with a half note in measure 82 and a complex rhythmic pattern of eighth and sixteenth notes with triplets in measures 83 and 84. The Violin and Viola parts have whole rests. The Violoncello part has whole rests.

85

Fl.

Gtr.

Vln.

Vla.

Vc.

pp

p

mp let ring-----

pp

p

pp

3

3

Detailed description: This system covers measures 85, 86, 87, and 88. The Flute part has a half note in measure 85 and a half note in measure 86. The Guitar part has a half note in measure 85 and a half note in measure 86. The Violin part has a half note in measure 85 and a complex rhythmic pattern with triplets in measures 87 and 88. The Viola and Violoncello parts have whole rests.

89

Fl.

Gtr.

Vln.

Vla.

Vc.

mf

p

pp

mf

let ring-----

pp

mp

pp

Detailed description: This system covers measures 89, 90, 91, and 92. The Flute part has a half note in measure 89 and a half note in measure 90. The Guitar part has a half note in measure 89 and a half note in measure 90. The Violin part has a half note in measure 89 and a half note in measure 90. The Viola part has a half note in measure 89 and a half note in measure 90. The Violoncello part has a half note in measure 89 and a half note in measure 90.

102 C Flute

Fl. *mf*

Gtr.

Vln.

Vla. arco (off the string) *mp*

Vc.

105

Fl. *mp*

Gtr.

Vln.

Vla. arco (off the string) *mp*

Vc. *mp*

108

Fl. *f*

Gtr.

Vln.

Vla.

Vc.

111

Fl. *mf*

Gtr. *mf*

Vln. *mp*

Vla.

Vc.

Detailed description: This system covers measures 111 and 112. The Flute part (Fl.) features a melodic line with a slur over measures 111 and 112, starting on a G# and moving to a B. The Guitar (Gtr.) part has a rhythmic accompaniment of eighth notes, marked *mf*. The Violin (Vln.) part has a similar eighth-note accompaniment, marked *mp*. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a bass line of eighth notes, marked *mf*.

113

Fl. *f*

Gtr. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 113, 114, and 115. The Flute part (Fl.) has a melodic line with a slur over measures 113 and 114, marked *f*. The Guitar (Gtr.) part has a rhythmic accompaniment of eighth notes, marked *mf*. The Violin (Vln.) part has a rhythmic accompaniment of eighth notes, marked *mp*. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes, marked *mp*. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes, marked *mp*.

116

Fl.

Gtr.

Vln. *mp*

Vla.

Vc.

Detailed description: This system covers measures 116, 117, and 118. The Flute part (Fl.) has a melodic line with a slur over measures 116 and 117. The Guitar (Gtr.) part has a rhythmic accompaniment of eighth notes. The Violin (Vln.) part has a rhythmic accompaniment of eighth notes, marked *mp*. The Viola (Vla.) part is silent. The Violoncello (Vc.) part is silent.

118

Fl. *mf*

Gtr.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 118 and 119. The Flute part begins with a melodic line starting on a B-flat, marked *mf*. The Guitar part plays a rhythmic accompaniment of eighth notes. The Violin part has a similar eighth-note accompaniment. The Viola and Violoncello parts are silent, indicated by a horizontal line across their staves.

120

Fl. *f* 5 6 6 *ff*

Gtr.

Vln.

Vla.

Vc. *mf*

Detailed description: This system covers measures 120 and 121. The Flute part features a complex melodic line with slurs and fingerings (5, 6, 6) in the first measure, and a *ff* dynamic in the second. The Guitar part continues with eighth-note accompaniment. The Violin part has a steady eighth-note accompaniment. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with the Violoncello marked *mf*.

122

Fl. *mf* *mf* 5 6 6 *f*

Gtr.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 122 and 123. The Flute part starts with a melodic line marked *mf*, followed by a more complex passage with slurs and fingerings (5, 6, 6) in the second measure, ending with a *f* dynamic. The Guitar part is silent. The Violin part has a steady eighth-note accompaniment. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

124

Fl. *mf*

Gtr. *mf*

Vln.

Vla.

Vc.

Detailed description: This system covers measures 124 and 125. The Flute part begins with a grace note on the first beat of measure 124, followed by a whole rest. In measure 125, it plays a half note G4, a quarter note F4, and a quarter note E4. The Guitar part plays a rhythmic pattern of eighth notes in both measures, with a dynamic marking of *mf*. The Violin part plays a continuous eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern, with the Viola part starting in measure 125.

126

Fl. *f*

Gtr. *mf*

Vln. *mp*

Vla.

Vc.

Detailed description: This system covers measures 126 and 127. The Flute part has a melodic line with slurs and fingerings (5, 6, 6) in measure 126, reaching a dynamic of *f*. It has a whole rest in measure 127. The Guitar part continues with eighth notes, dynamic *mf*. The Violin part has a whole rest in measure 126 and begins a melodic line in measure 127 with a dynamic of *mp*. The Viola and Violoncello parts play sustained notes with a fermata in both measures.

128

Fl.

Gtr.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 128 and 129. The Flute part has whole rests in both measures. The Guitar part plays eighth notes in both measures. The Violin part plays eighth notes in both measures. The Viola and Violoncello parts play sustained notes with a fermata in both measures.

130

Fl. Gtr. Vln. Vla. Vc.

mf *mf*

pp

pp

pp

Detailed description: This system covers measures 130 to 132. The Flute (Fl.) part is mostly silent, with a few notes in measure 132. The Guitar (Gtr.) plays a rhythmic pattern of eighth notes, with dynamics *mf* in measures 131 and 132. The Violin (Vln.) and Viola (Vla.) parts play sustained notes with long slurs, with dynamics *pp* in measure 132. The Violoncello (Vc.) part also plays sustained notes with long slurs, with dynamics *pp* in measure 132.

133

Fl. Gtr. Vln. Vla. Vc.

f

Detailed description: This system covers measures 133 to 134. The Flute (Fl.) part features a complex melodic line with slurs and fingerings (5, 6, 6) in measure 133, and a few notes in measure 134. The Guitar (Gtr.) plays a rhythmic pattern of eighth notes, with dynamics *f* in measure 133. The Violin (Vln.) and Viola (Vla.) parts play sustained notes with long slurs. The Violoncello (Vc.) part also plays sustained notes with long slurs.

135

Fl. Gtr. Vln. Vla. Vc.

Detailed description: This system covers measures 135 to 137. The Flute (Fl.) part has a few notes in measure 135 and is silent in measures 136 and 137. The Guitar (Gtr.) plays a rhythmic pattern of eighth notes with slurs and accents in measures 135, 136, and 137. The Violin (Vln.) and Viola (Vla.) parts play sustained notes with long slurs. The Violoncello (Vc.) part also plays sustained notes with long slurs.

138

Fl.

Gtr.

Vln.

Vla.

Vc.

let ring-

141

Fl.

Gtr.

Vln.

Vla.

Vc.

let ring-

144

Fl.

Gtr.

Vln.

Vla.

Vc.

For the Incomparable Claire Chase of ICE

Flute

1. Ladders of Anxiety

Patricia Morehead

$\text{♩} = 56$
Molto espressivo

8

12

14

15

17

20

22

24

26

28

p *mp* *mf* *f* *ff*

fltz

Pitch bend down

5

6

3

5

5

5

6

6

5

5

5

5

5

3

3

3

3

accel.

$\text{♩} = 66$

Flute

29 *p* *5* *5* *3* *p*

31 *molto rit.* $\text{♩} = 56$ *mf*

36 *mf* *f* *5*

43 *mf*

44 *3* *3*

45 *f* *mf* *molto accel.* *5* *5* *6*

48 $\text{♩} = 66$ *f* *mf* *5* *5*

50 *mp* *mf* *5* *5*

52 *p* *mf* *5* *5*

53 *f* *3* *5* *5*

Flute

85 *pp* *p*

89 *mf* *p* *pp*

93 *mp* *p*

97 *pp* *mf*

change to flute **4** C Flute

106 *f*

113 *f*

119 *mf* *f* *ff*

5 6 6

122 *mf* *mf* *f* *mf*

5 6 6

125 *mf* *mf* *f*

5 6 6

128 *mf* *mf*

3

133 *f*

5 6 6

Flute

137



140



142



1. Ladders of Anxiety

Patricia Morehead

Acoustic Guitar

$\text{♩} = 56$

10

mp *mf*

14 *mp* *mf*
let ring-| let ring-| let ring---| let ring---| let ring--|

18 *mf*
accel.

22 *f* *f* *f*
nail pizz. $\text{♩} = 66$ normale

24 *f* *f* *f*

25 *f* *f*

27 *f* **2**

31 *f* *f*

32 *molto rit.* *mp* *f* **3**

33 $\text{♩} = 56$ *mp*

35 *f* *mf*

37 *f*

41 *f* **3**

molto accel. $\text{♩} = 66$
nail pizz. *f*

47 *f*

49 *f*

50 *mf* *f*

51 *f*

54 *mf* *f*

55 *f*

56 *molto rall.* *mf* $\text{♩} = 44$

57 *f* *mp*

Detailed description: This is a musical score for acoustic guitar, spanning measures 35 to 57. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and dynamic markings. Measures 35-40 show a complex, fast-moving melodic line with a dynamic range from *f* to *mf*. Measure 41 includes a triplet of eighth notes. From measure 47, the tempo increases significantly, indicated by the instruction "molto accel." and a tempo marking of 66 quarter notes per minute. This section includes intricate fingerings (5 and 6) and dynamic markings of *f* and *mf*. Measure 54 features a triplet of eighth notes. The tempo then slows down in measure 56 with the instruction "molto rall." and a tempo marking of 44 quarter notes per minute. The piece concludes in measure 57 with a final melodic phrase and a dynamic marking of *mp*. The score ends with a 4/4 time signature.

64

8

mp 5 *p* *mp* 5 *p* *mf*

75 $\text{♩} = 40$

6

mf *f*

84

3

6

p. *mp* *mf*

let ring-----

93

3

3

p. *f* *mf*

let ring-----

95

let ring| let ring| let ring|

98 $\text{♩} = 188$

mf

101

mf

104

6

mf

112

mf

115 *mf*

117

119

121 **2**

125 *mf*

127

130

133

135

137 *let ring*

141 *let ring*

145



1. Ladders of Anxiety

Patricia Morehead

Violin

♩ = 56

6

11

20

24

26

27

28

30

32

pp *p* *pp* *p* *mp* *p*

pp *p* *pp* *p* *mp* *p* *mp* *p*

pp *accel.* *pp* *pp*

pp *p* *mf*

mf *arco* *mf* *6* *6*

mf *5* *6* *7*

mf *5* *7* *f* *p*

mf *pizz* *5* *5* *5* *5*

mf *pizz* *5* *5* *5*

molto rit. *mf* *5* *5* *♩ = 56*

Violin

35 arco *p* arco *p*

39 *mp* *mf* *f*

42 *mp* *mf* *p*

46 *mf* *f* *mf* *pizz.* 5 = 66

49 arco *f* *mp*

51 *p*

52 *p* *mf* *p* *pizz.*

54 *mf* *molto rall.* = 44

56 *pp* arco

62 *mp* *p*

Detailed description: This is a page of a violin musical score. It contains ten staves of music, numbered 35 to 62. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), and 'molto accel.' (much acceleration) followed by a tempo change to quarter note = 66. 'molto rall.' (much deceleration) is used at measure 54, with a tempo change to quarter note = 44. The score features several complex passages with slurs, ties, and fingering numbers (3, 5, 6, 7). A triplet of eighth notes is marked at measure 39. The piece concludes with a 4/4 time signature change at measure 62.

Violin

67 $\text{♩} = 40$

8 *p* *mf* 3 3

78

p 5 2 *pp*

87

3 3 *p* *pp* 6

96 pizz $\text{♩} = 188$ arco (off the string)

mf 7 *mp*

100

100

102

102

104

6 *mp*

112

mp 2

116

Musical staff 116: Treble clef, key signature of one sharp (F#), starting with a mezzo-piano (*mp*) dynamic. The staff contains a continuous eighth-note melodic line with various accidentals.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), continuing the eighth-note melodic line from the previous staff.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), continuing the eighth-note melodic line.

122

Musical staff 122: Treble clef, key signature changes to one flat (Bb), continuing the eighth-note melodic line.

124

Musical staff 124: Treble clef, key signature of one flat (Bb), continuing the eighth-note melodic line.

127

Musical staff 127: Treble clef, key signature of one flat (Bb), starting with a mezzo-piano (*mp*) dynamic. The staff contains a continuous eighth-note melodic line.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), continuing the eighth-note melodic line.

131

Musical staff 131: Treble clef, key signature of one flat (Bb), starting with a pianissimo (*pp*) dynamic. The staff contains a melodic line with slurs and accents.

137

Musical staff 137: Treble clef, key signature of one flat (Bb), featuring a five-measure rest indicated by the number '5' in the center of the staff.

145

Musical staff 145: Treble clef, key signature of one flat (Bb), featuring a melodic line with slurs and accents.

1. Ladders of Anxiety

Patricia Morehead

Viola

♩ = 56

pp < p > pp < p > pp p < mp

6

pp p pp < p > pp < p > p < mp

11

6
accel. pp pp pp pp

21

pizz. 5 arco
pp p mf mf

25

mp f p

29

pizz 5 5 5 5
mf

31

molto rit. ♩ = 56
2 3 arco
p

39

2 2
mf

43

3
p

Viola

46 **molto accel.** $\text{♩} = 66$
 pizz. *mf* *f* arco

51 *mf*

54 pizz

56 *mp* pizz *mf* **molto rall.** $\text{♩} = 44$

64 $\text{♩} = 40$ arco *p*

79

84 $\text{♩} = 188$ arco (off the string) *mp*

106

109

113 **6**

122

Viola

125



131



pp

138



Violoncello

110



113



mp *mp*

116



4

mf

122



125



131



pp

138



5