

Disquieted Souls

Patricia Morehead
organ reduction by Philip Morehead

Eerie ♩ = 52

Cor Anglais Solo

Musical score for the first system, measures 1-3. The Cor Anglais Solo part is a single staff with a whole rest in each measure. The Organ part consists of two staves (treble and bass clef). The tempo is marked 'Eerie ♩ = 52'. The key signature has one flat (B-flat). The organ part begins with a piano (*pp*) dynamic and a half note chord in the right hand, followed by a melodic line. The left hand plays a steady eighth-note accompaniment. The dynamic changes to *mf* in the second measure.

Musical score for the second system, measures 4-6. The C. A. part is a single staff with whole rests. The Organ part continues with two staves. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. The dynamic is marked *p* at the start of measure 4.

Musical score for the third system, measures 7-9. The C. A. part has whole rests until measure 9, where it begins with a melodic line. The Organ part continues with two staves. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Dynamics include *mf* and *p*.

Musical score for the fourth system, measures 10-12. The C. A. part has whole rests until measure 10, where it begins with a melodic line. The Organ part continues with two staves. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Dynamics include *mf*. A pedal point is indicated at the bottom with 'Ped.' and a triplet of eighth notes.

12

C. A.

Org.

mf

p

mf

13

C. A.

Org.

mf

mf Ped.

mf

14

C. A.

Org.

mp

15

C. A.

Org.

p

mp

p

Ped.

16

C. A.

Org.

mf

pp

mp

Detailed description: This system contains measures 16 and 17. Measure 16 features a C. A. staff with a treble clef and a whole rest, and an Org. staff with a grand staff. The Org. staff has a treble clef and a bass clef. It begins with a *mf* dynamic and contains several triplet markings. A crescendo hairpin leads to a *pp* dynamic in the second half of the measure. Measure 17 continues with the Org. staff, showing a *mp* dynamic. The C. A. staff in measure 17 has a treble clef and contains triplet markings and a *f* dynamic marking.

17

C. A.

Org.

f

mp

p

mp

Ped.

Detailed description: This system contains measures 17 and 18. Measure 17 features a C. A. staff with a treble clef and a *f* dynamic marking, and an Org. staff with a grand staff. The Org. staff has a treble clef and a bass clef. It begins with a *p* dynamic and contains triplet markings. A crescendo hairpin leads to a *mp* dynamic. Measure 18 continues with the Org. staff, showing a *mp* dynamic. The C. A. staff in measure 18 has a treble clef and contains triplet markings. A *Ped.* marking is present at the beginning of the Org. staff in measure 18.

18 **molto accel.** ♩ = 66

C. A.

f *f*

Org.

p *mp*

mp *mp*

C. A.

p

Org.

C. A.

Org.

C. A.

f

Org.

mp

24

C. A.

Org.

p

25

C. A.

Org.

p

f

tr

Ped.

26

27

C. A.

Org.

28

C. A.

Org.

p *mp*

29

C. A.

Org.

mf *p*

30

C. A.

Org.

p *mp*

31

C. A.

Org.

p

f

33

$\text{♩} = 80$ poco accel.

C. A.

Org.

f

37

$\text{♩} = 96$

C. A.

Org.

f

mf

mp

41

Cadenza con espressione e molto rubato

C. A.

Org.

ff

44 $\text{♩} = 52$ *accel.*

C. A. *f* *mf* *p*

Org. *p*

Ped.

47

C. A.

Org. *f* *f*

molto rall.

51 $\text{♩} = 84$ *Maestoso* $\text{♩} = 72$

C. A. *f* *mf* *p*

Org. *mf* *mp* *mf* *f*

molto rall.

Ped.

56 *Con moto e Vivace* $\text{♩} = 96$

C. A.

Org. *p* *p* *mf*

Ped.

59

C. A.

Org.

p *mf*

62

C. A.

Org.

f *p*

66

C. A.

Org.

mf *f*

69

C. A.

Org.

mf *p* *f*

72

C. A.

Org.

mp

f

75

C. A.

Org.

mp

mf

78

C. A.

Org.

f

f

81

C. A.

Org.

mf

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83

C. A.

Org.

mf *f*

86

C. A.

Org.

mf *f* *mf*

89

C. A.

Org.

mp *f* *mf*

92

C. A.

Org.

f *mp*

99

C. A.

Org.

mp *f*

102

C. A.

Org.

mp *f*

105

C. A.

Org.

f *f*

108

C. A.

Org.

f

111

C. A.

Org.

f *mf* *f*

114

C. A.

Org.

rit.

$\text{♩} = 72$

f 3

118

C. A.

Org.

3 *p* *mf* *pp* *mp*

122

C. A.

Org.

mp *mf*

pp *mp*

127

C. A.

Org.

3 *3* *7*

129

C. A.

Org.

7 *3*

130

C. A.

Org.

mf *tr*

132

C. A.

Org.

135

C. A.

Org.

138

C. A.

Org.

142

C. A.

155

C. A.

Org.

158

C. A.

Org.

164

C. A.

Org.

170

C. A.

Org.

f *mf*

175

C. A.

Org.

mf

180

C. A.

Org.

p *f* *mp* *p* *mf*

186

C. A.

Org.

mp *p* *mf* *f* *mf*

