

Conversations

for oboe and percussion

by
Patricia Morehead

1. Early Morning
2. Liquid Light
3. Fallen from the Garden of Eaton



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Early Morning

Patricia Morehead (2011)

molto liberamente e rubato

ca. ♩ = 72

Oboe

Marimba

mf *f* *p*

pp *mf*

Detailed description: This system contains measures 1 through 4. The Oboe part begins with a half note G4 (marked *mf*), followed by a melodic line with a crescendo to a fortissimo (*f*) dynamic at measure 2, and then a decrescendo to a piano (*p*) dynamic at measure 4. The Marimba part features a series of chords and single notes, starting with a pianissimo (*pp*) dynamic and moving to a mezzo-forte (*mf*) dynamic by measure 4.

5

Ob.

Mar.

mp *pp* *mf* *mf*

Detailed description: This system contains measures 5 through 7. The Oboe part starts at measure 5 with a mezzo-piano (*mp*) dynamic, playing a melodic line with a slur. The Marimba part continues with chords and notes, featuring a pianissimo (*pp*) dynamic at measure 5 and a mezzo-forte (*mf*) dynamic at measure 7.

8

Ob.

Mar.

p *mp* *pp*

Detailed description: This system contains measures 8 through 10. The Oboe part begins at measure 8 with a piano (*p*) dynamic, playing a melodic line with a slur, and then moves to a mezzo-piano (*mp*) dynamic at measure 9. The Marimba part continues with chords and notes, featuring a pianissimo (*pp*) dynamic at measure 8.

10

Ob. *mf* *p*

Mar. *mf*

12

Ob. *mf* *mf*

Mar. *pp* *mf* *mp* *p*

17

Ob. *f*

Mar. *pp* *f*

21

Ob.

Mar. *mf liberamente* *f*

23 *liberamente*

Ob. *p* *f*

Mar. *pp*

24

Ob. *p* *mp* *mf*

Mar. *mf* *f*

26

Ob. *f*

Mar. *f*

28 *liberamente*

Ob. *mf*

Mar. *mp*

4

liberamente

30

Ob. *f* *6* *6* *mp*

Mar. *pp* *pp*

liberamente

32

Ob. *3*

Mar.

33

Ob. *mf* *6* *6* *f*

Mar. *mp*

34

Ob. *p* *mf*

Mar. *p* *mp*

37

Ob.

Mar.

mf

40

Ob.

Mar.

f

p

43

Ob.

Mar.

ff

mf

45

Ob.

Mar.

p

pp

ppp

Liquid Light

Patricia Morehead

Grave $\text{♩} = 66$

Oboe

Vibraphone

Crotales

Wood Blocks

Tom-toms

Ob.

Vib.

Crot.

W.B.

Tom-t.

11

Ob. *f* *mp*

Vib. *mf*

Crot.

W.B.

Tom-t.

14

Ob. *f* *mf*

Vib. *mf*

Crot.

W.B.

Tom-t.

18

Ob.

Vib.

Crot.

W.B.

Tom-t.

25

Ob. *mp* *f* *mp*

Vib. *p*

Crot.

W.B.

Tom-t.

28

Ob. *mp* *mf* *mp* *f*

Vib.

Crot.

W.B.

Tom-t.

10

31

Ob. *f*

Vib.

Crot.

W.B.

Tom-t.

32

Ob. *p*

Vib.

Crot.

W.B.

Tom-t.

34

Ob. *mf*

Vib.

Crot.

W.B.

Tom-t.

36

Ob. *p*

Vib. *f*

Crot.

W.B.

Tom-t.

40

Ob.

Vib.

Crot.

W.B.

Tom-t.

mf

p

mp

44

Ob.

Vib.

Crot.

W.B.

Tom-t.

mp

47

Ob.

Vib.

Crot.

W.B.

Tom-t.

p

3

3

3

49

Ob.

Vib.

Crot.

W.B.

Tom-t.

6

ff

6

50

Ob. *f* 6 6 6 6 *p*

Vib.

Crot.

W.B. *mp*

Tom-t.

52

Ob. *p* *mf*

Vib.

Crot. *mp*

W.B. *mp* *p*

Tom-t.

55

Ob. *p* *mp*

Vib.

Crot.

W.B.

Tom-t.

59

Ob. *p* *mp* *f*

Vib.

Crot. *mp* *mf*

W.B.

Tom-t.

61

Ob. *mf*

Vib.

Crot. *f*

W.B.

Tom-t.

64

Ob. *f*

Vib. *f*

Crot.

W.B.

Tom-t.

67

Ob.

Vib.

Crot.

W.B.

Tom-t.

mf

p

72

Ob.

Vib.

Crot.

W.B.

Tom-t.

f

mf

mf

77

Ob. *f*

Vib.

Crot. *mp*

W.B.

Tom-t.

82

Ob. *mp* *p* *pp*

Vib.

Crot.

W.B.

Tom-t. *pp*

Fallen from the Garden of Eaton

Especially for Alicia and George

Patricia Morehead

♩ = 66 *Languid*

Oboe

Marimba
Susp. Cymbal

Percussion

mf

f *fp* *pp* *mp* *f*

Ob.

Xylophone

Perc.

mp *f* *mp*

Ob.

Perc.

mp *f* *mf* *f* *L. V.*

Ob.

Marimba

Perc.

p *mf* *p*

fp *p* *mp* *pp*

fp *pp*

18

Ob. *f* *mf* 3

Perc. W. B. *mp* 5 *mf* 5 5

22

Ob. *p* 5 *mf* 3 *mf* 5 3 *f*

Perc. Tambourine tap *p* 3 shake *mf* 3 tap thumb roll

25

Ob. *f* 5 3 *mp*

Perc. W. B. *mf* 5 *f* 5 *mf* 5 5

28

Ob. 5 *f* *mp*

Perc. 6 6 5 5 5 3 *p*

31

Ob. *mf* *mp* *f*

Tambourine tap thumb roll Marimba

Perc. *p* *mf* *f* *fp*

35

Ob. *p* *f*

$\text{♩} = 84$ Dance-like

Perc. *mp* *pp* *f* *mf*

$\text{♩} = 84$ Xylophone

40

Ob.

Perc.

43

Ob. *mp* *mf*

Perc. *mp*

46

Ob.

f

mp

Marimba

Perc.

f

49

Ob.

mf

3

5

f

3

Perc.

52

Ob.

5

mf

Perc.

55

Ob.

3

5

p

mp

3

5

Perc.

mp

mf

mp

58 $\text{♩} = 60$ Lento **Rit.**

Ob.

f *mp* 3

Perc.

Susp Cymbal L. V. W. B. W. B.

f *mf* *mf*